

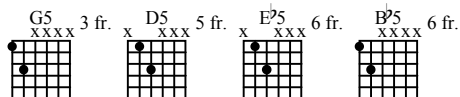
ALIEN

As recorded by Pennywise

(From the 2000 Album STRAIGHT AHEAD)

Transcribed by Apoc

Words by
Music by
Arranged



A Intro

Moderately Fast Rock ♩ = 160

(4th time on D.C.) To Coda

Guitar notation for the Intro section. The staff shows a melodic line with a 4x repeat sign at the end. The bass staff shows a rhythmic pattern with slurs and fret numbers (5, 7, 8). Chord labels G5, Gsus2, G5, and E♭5 are placed above the staff. The text "Gtr I" is written below the staff.

B Pre-Verse

Guitar notation for the Pre-Verse section. The staff shows a melodic line with a 3x repeat sign at the end. The bass staff shows a rhythmic pattern with slurs and fret numbers (5, 7, 8). Chord labels G5, D5, E♭5, B♭5, G5, D5, E♭5, and B♭5 are placed above the staff.

C Verse 1

N.C.

Guitar notation for the Verse 1 section. The staff shows a melodic line with a 11x repeat sign at the end. The bass staff shows a rhythmic pattern with slurs and fret numbers (3, 5, 6). The text "P.M." is written below the staff.

The musical score for 'The Rose Tree' is presented in three systems. The first system is a vocal melody in G major (one sharp) and 2/4 time, starting on a treble clef. The melody is marked 'N.C.' (No Chords) and ends with a 'B♭5' (B-flat 5) instruction. The second system is a piano accompaniment in G major, marked 'P.M.' (Piano Melody), consisting of a dashed line. The third system is a guitar accompaniment in G major, marked 'G' (Guitar), consisting of a dashed line. The guitar part is written in a simplified notation with numbers 1-5 indicating frets, and a 'B' (Bass) line with numbers 1-5 indicating frets. The guitar part is marked 'G' (Guitar) and 'B' (Bass).

19

G5 D5 E^b5 B^b5 G5 D5 E^b5 B^b5 D5 E^b5 D5

T

A

B

5 5 5 5 5 5 5 5 8 8 8 8 8 8 5 5 5 5 5 5 8 8 8 8 8 8 5 5 8 7 8 7

23

G5 D5 Eb5 Bb5 G5 D5 Eb5 Bb5 D5 Eb5 D5

T

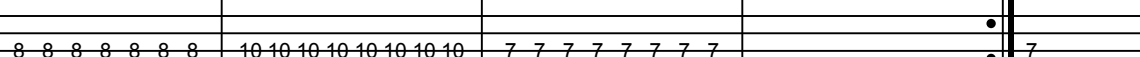
A

B

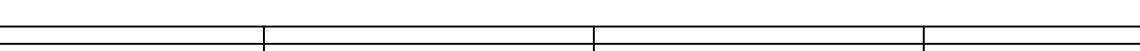
5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8 5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8 7 8 7

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 5 6 5

D Chorus

27 

J Verse 2

32 

G5 D5 E^b5 B^b5 G5 D5 E^b5 B^b5

36

P.M.-----|

T
A
B

40

T
A
B

44

T
A
B

K Chorus

E^b5 F5 D5 G5 D5

1. , 2. , 3. 4.

48

4x

T
A
B

E Guitar Solo

G5 Gsus2 G5 E^b5

Gtr I

53

sl. sl. sl. sl. sl.

Gtr II

T
A
B

The musical score is written for guitar and consists of two systems. The first system features a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with slurs and ties indicating phrasing. The chords are indicated by letters G5, Gsus2, G5, and E7. The second system continues the melody and includes a bass staff with a treble clef, showing a sequence of triplets and slurs. The chords are indicated by letters T, A, and B.

57

Gtr I

G5 D5 E♭5 B♭5 G5 D5 E♭5 B♭5 D5 E♭5 D5

Gtr II

T 3 3 3 3 3 6 5 6 3 3 3 3 3 6 5 8

A

B

F Pre-Verse Bass Fill

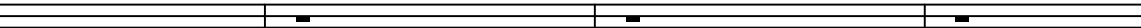
65

G5

T 3 (3) (3) (3)

A

B

69  **Gtr I**
T
A
B

G Verse 3

73

T
A
B

G5 D5 E♭5 B♭5 G5 D5 E♭5 B♭5 D5 E♭5 D5

77

P.M.-----|

H Out-Chorus

81

T
A
B

E♭5 F5 D5 G5 1., 2., 3. D5 4.

I Outro

86

T
A
B

G5 E♭5 G5 E♭5